

Maple Leaf Strings



MAPLE LEAF STRINGS

1039 W. NORTH BEND ROAD CINCINNATI, OHIO 45224 513-681-0186
WWW.MAPLELEAFSTRINGS.COM JASON@MAPLELEAFSTRINGS.COM

PRODUCT CATALOGUE



Maple Leaf Strings

	PAGE
VIOLIN	APPRENTICE.....5 - 6
	CRAFTSMAN.....7 - 13
	ARTISAN.....14 - 18
	MASTER.....21-24
VIOLA	APPRENTICE.....5 - 6
	CRAFTSMAN.....7 - 11
	ARTISAN.....14, 19 - 20
	MASTER.....21-24
CELLO	APPRENTICE.....25-26
	CRAFTSMAN.....27 - 28
	ARTISAN.....29-32
	MASTER.....33-36
BASS	APPRENTICE.....37
	CRAFTSMAN.....38 - 40
ACCESSORIES	BOWS.....41-44
	CASES.....45 - 56
	ROSIN.....57
	FITTINGS.....59-64
	SHOULDER RESTS.....58

MLS 110

- Durable golden-brown varnish
- Ebony fingerboard, pegs, and chinrest
- Set-up with D'Addario Prelude strings
- Otto tailpiece with four fine tuners
- Fully hand-carved with seasoned spruce top and maple back
- Outfit includes brazilwood bow and No. 1001 case

VIOLIN: 1/4-4/4
VIOLA: 12"-16.5"



MLS 130

- Otto tailpiece with four fine tuners
- Professional quality hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and flamed curly-maple back
- Outfit includes brazilwood bow and No. 2001 case
- 4/4 and 3/4 violins set-up with Maple Leaf Strings perlon strings; smaller violins and violas set up with D'Addario Prelude strings

VIOLIN: 1/16-4/4
VIOLA: 12"-16.5"



MLS 120

- Durable golden-brown varnish
- Ebony fingerboard, pegs, and chinrest
- Set-up with D'Addario Prelude strings
- Otto tailpiece with four fine tuners
- Fully hand-carved with seasoned spruce top and maple back
- Outfit includes brazilwood bow and No. 1001 case

VIOLIN: 1/16-4/4
VIOLA: 12"-16.5"



MLS 140

- Otto tailpiece with four fine tuners
- Parisian-eye end-button and pegs
- Professional quality hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and flamed curly-maple back
- Outfit includes brazilwood bow and No. 2001 case
- Violins set-up with Maple Leaf Strings perlon strings; violas set up with D'Addario Prelude strings

VIOLIN: 4/4
VIOLA: 15"-16.5"



Vieuxtemps

Based on the famous Guarneri del Gesù violin owned by Henri Vieuxtemps, the Maple Leaf Strings' Vieuxtemps violin captures many of the visual and aural attributes of the original masterpiece.



VIOLIN: 4/4
VIOLA: 15"-16.5"



Chaconne

Hand-carved boxwood fittings featuring a decorative cherub tailpiece and matching pegs pay homage to J.B. Vuillaume, who first crafted detailed fittings for instruments made by the Italian masters.

Available with standard or carved fittings.



VIOLIN: 7/8-4/4
VIOLA: 15"-16.5"



Lord Wilton

The Lord Wilton, a reknown Guarneri violin from 1742, was famous for its exceptional sound and performance. Our copy features well-figured curly maple with an expertly applied and antiqued varnish.



VIOLIN: 4/4
VIOLA: 15"-16.5"



Ruby

The well-seasoned spruce top and well-figured, quarter-cut curly maple back are tastefully antiqued with warm red tones. The ebony Parisian-eye fittings give the Ruby a decorative and classic finish.

Violas available in Strad or Maggini pattern.



VIOLIN: 4/4
VIOLA: 15"-16.5"



Cremonese

A professionally hand-applied spirit varnish accentuates the well-defined flame of its one-piece maple back, making the Cremonese emulative of many of the most-often studied instruments made by the Italian masters.



VIOLIN: 4/4
VIOLA: 15" - 16.5"



Burled Violin

The one-piece back and ribs of this instrument are constructed from unique burled wood, created in a tree when growth abnormalities occur.



VIOLIN: 4/4
VIOLA: 15" - 16.5"



Hellier Strad

The Hellier Strad Model is a copy of a famous violin made by Stradivarius in 1679, owned for nearly two centuries by the family of Sir Samuel Hellier. Its attractive decorative inlays make copies of this violin highly sought after.



VIOLIN: 4/4



Emperor

The striking curly-maple back and select tonewoods of the Emperor are finished with precise craftsmanship. Each instrument is specially selected for its sound quality and quick response.



VIOLIN: 4/4
VIOLA: 15"-16.5"

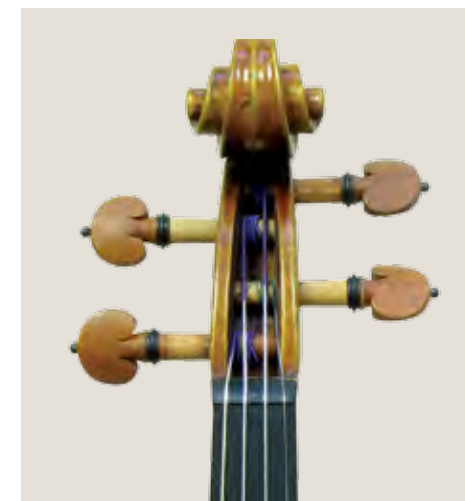


Kemp {1738}
Guarneri *I* Del Gesù
BENCH COPY



With its austere detailing and broader outline, the Kemp demonstrates del Gesù's movement away from the delicate Amati-like detailing found in his earlier instruments and towards the minimalist approach of his later works.

This unrefined style almost suggests that del Gesù knew so clearly how to manipulate the materials as he crafted his instruments that he would not be held back by the details which did not directly influence creating impeccable sound.



Leduc

{1745} BENCH COPY
Guarneri · Del Gesù



With its elongated f-holes and attenuated carving of the scroll, the Leduc violin is one of the most recognizable del Gesù instruments. The Leduc has been long-revered as one of the greatest violins ever made and was owned and played often by virtuoso Henryk Szeryng during his career.

Many believe the Leduc to be the last instrument del Gesù made. There is some mystery to its completion as del Gesù's death in 1744 precedes the 1745 date printed on the original label.



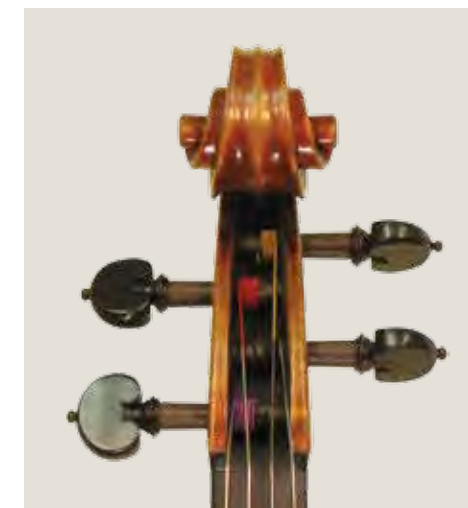
Guadagnini

{1785} BENCH COPY
Giovanni · Battista



The Bench Copy viola is based on the instruments crafted towards the end of Guadagnini's career, often referred to as the "Turin" period and regarded as his finest work.

This instrument recreates the fine qualities that made the original instruments so highly sought after.



Master Linn

Master Linn brings the precision and exacting craftsmanship of the classics to a modern instrument. The expert antiquing in the skillfully applied oil varnish provides an aesthetically pleasing match to superior sound quality.



VIOLIN: 4/4
VIOLA: 15"-16.5"



Master Lucienne

With its expertly applied and antiqued oil varnish and meticulous attention to tonal clarity and adjustments, Master Lucienne brings artistry and fine detail to each instrument.



VIOLIN: 7/8-4/4
VIOLA: 15"-16.5"



Master Xu

Modern Classics
VIOLIN & VIOLA



Presenting our highest quality violin and violas, Maple Leaf Strings is proud to offer professionally made modern instruments.

After selecting the finest tonewoods, the raw materials are air-dried for over a decade before being carved into extraordinary instruments. Each instrument is hand-selected and inspected to ensure it meets our exacting standards of excellence.



MLS 110

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Attractive and durable varnish
- Outfit includes brazilwood bow and No. 1001 padded bag
- Laminated spruce top and laminated maple back construction
- Top and back are hand-graduated to replicate sound quality of a carved instrument

CELLO: 1/4-4/4



MLS 120

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Attractive and durable varnish
- Outfit includes brazilwood bow and No. 1001 padded bag
- Hybrid construction of carved spruce top with a graduated and laminated flamed maple back

CELLO: 1/2-4/4



MLS 130

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and maple back with medium curl
- Outfit includes brazilwood bow and No. 1001 padded bag

CELLO: 1/10-4/4



MLS 140

- Ebony fingerboard and pegs
- Otto tailpiece with four fine tuners
- Set-up with D'Addario Prelude Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and maple back with well-figured curl
- Outfit includes brazilwood bow and No. 1001 padded bag

CELLO: 1/2-4/4



Chaconne

Inspired by the Italian classics, the Chaconne is marked by its fine attention to detail and its well balanced tonal qualities. This Maple Leaf Strings best-selling model is now offered in fractional sizes.

CELLO: 1/4-4/4



Ruby

The well-seasoned spruce top and well-figured, quarter-cut curly maple back are tastefully antiqued with warm red tones. The ebony Parisian-eye fittings give the Ruby a decorative and classic finish.

CELLO: 4/4

Available in Strad in Montagnana patterns.



Emperor ARTISAN Collection



The striking curly-maple back and select tone-woods of the Emperor are finished with precise craftsmanship. Each instrument is specially selected for its sound quality and quick response.



Stradivarius

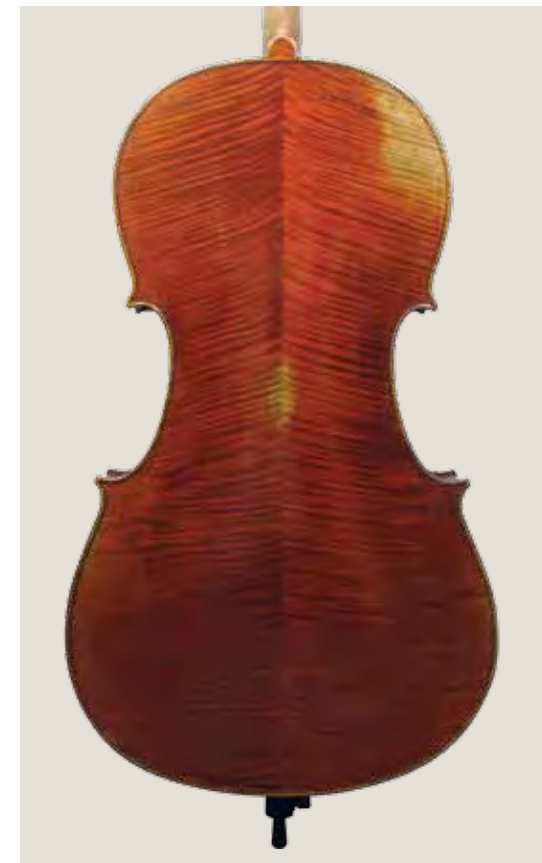
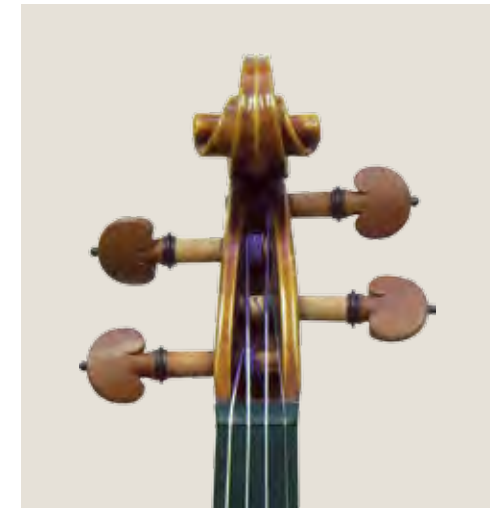
BENCH COPY

The Golden Period



The Bench Copy cello is based on the instruments crafted towards the end of Stradivari's career, often referred to as the "Golden Period" and regarded as his finest work.

This instrument recreates the fine qualities that made the original instruments so highly sought after.



Master Linn

Master Linn brings the precision and exacting craftsmanship of the classics to a modern instrument. The expert antiquing in the skillfully applied oil varnish provides an aesthetically pleasing match to superior sound quality.

CELLO: 7/8-4/4



Master Lucienne

With its expertly applied and antiqued oil varnish and meticulous attention to tonal clarity and adjustments, Master Lucienne brings artistry and fine detail to each instrument.

CELLO: 7/8-4/4



Master Xu

Modern Classics
CELLO



Presenting our highest quality cellos, Maple Leaf Strings is proud to offer professionally made modern instruments.

After selecting the finest tonewoods, the raw materials are air-dried for over a decade before being carved into extraordinary instruments. Each instrument is hand-selected and inspected to ensure it meets our exacting standards of excellence.



MLS 110

- Ebony fingerboard and tailpiece
- Set-up with D'Addario Prelude Strings
- Attractive and durable varnish
- Inlaid purfling on front and back
- Laminated spruce top and laminated maple back construction with ebony trim
- Front and back are hand-graduated to replicate sound quality of a carved instrument
- Outfit includes French or German brazilwood bow and No. 1001 padded bag

BASS: 1/8-3/4



MLS 120

- Ebony fingerboard and tailpiece
- Set-up with D'Addario Prelude Strings
- Attractive and durable varnish
- Inlaid purfling on front and back
- Hybrid construction of carved spruce top with a graduated and laminated curly-maple back with ebony trim
- Outfit includes French or German brazilwood bow and No. 1001 padded bag

BASS: 3/4



MLS 130

- Ebony fingerboard and tailpiece
- Set-up with D'Addario Helicore Strings
- High-quality professional varnish
- Fully hand-carved with seasoned spruce top and maple back with medium curl

BASS: 3/4

MLS 140

- Ebony fingerboard and tailpiece
- Set-up with D'Addario Helicore Strings
- Professionally hand-applied spirit varnish
- Fully hand-carved with seasoned spruce top and nicely-figured curly maple back

BASS: 3/4



MLS 150

- Ebony fingerboard and tailpiece
- Set-up with D'Addario Helicore Strings
- Professionally hand-applied oil varnish, expertly applied and artfully antiqued
- Fully hand-carved using the finest tone-woods; spruce top and well-figured curly maple back

BASS: 3/4



Bow & Case Collection

Our wide array of bow options encompasses both modern carbon fiber technology as well as traditional carved wooden construction. All bows are sold with horse-hair.



Brazilwood WOODEN

Violin: 1/16-4/4
Viola: 12"-16.5"
Cello: 1/10-4/4
Bass: 1/8-3/4

An affordable and well-crafted entry-level bows.

Composite GRAPHITE

Violin: 1/8-4/4
Viola: 14"-16.5"
Cello: 1/4-4/4
Bass: 1/8-3/4

High-quality and durable graphite composite bows.

Composite CARBON FIBER

Violin: 1/16-4/4
Viola: 14"-16.5"
Cello: 1/4-4/4
Bass: 1/4-3/4

High-quality carbon fiber composite bows.

Braided CARBON FIBER

Violin: 4/4
Viola: 14"-16.5"
Cello: 4/4
Bass: 3/4

Metal tips provide durability and balance.

Pernambuco-Covered CARBON FIBER

Violin: 4/4
Viola: 14"-16.5"
Cello: 4/4
Bass: 3/4

A thin layer of pernambuco covers a braided carbon fiber stick.

Pernambuco SILVER OR NICKEL MOUNTS

Violin: 4/4
Viola: 14"-16.5"
Cello: 4/4
Bass: 3/4

Finely crafted pernambuco bows with silver or nickel mounts.



Pernambuco Bench Copy Bows

Artful and exacting silver-mounted pernambuco bows – replicas of history's master bowmakers.

Victor François
FETIQUE

Violin: 4/4
Viola: 15"–16.5"
Cello: 4/4

Dominique
PECCATTE

Violin: 4/4
Viola: 15"–16.5"
Cello: 4/4

Eugène Nicolas
SARTORY

Violin: 4/4
Viola: 15"–16.5"
Cello: 4/4

James
TUBBS

Violin: 4/4
Viola: 15"–16.5"
Cello: 4/4



Basic Cases for Violin, Viola, Cello & Bass



No.1001, Cello & Bass

The Student Case No. 1001 is included with all cello models 110-140 and bass models 110-120; also available for individual sale. Its padded cushion fabric provides a lightweight yet protective design. Two zippers provide a secure fit to offer your instrument reliable protection for storage and transportation. Several handles as well as the option of backpack-style carrying offer the musician multiple methods of transport. Side pockets provide bow and accessory storage.

CELLO: 1/10-4/4

BASS: 1/8-3/4



No.1100, Cello

The Student Case No. 1100 offers cellists an upgrade from the traditional bag case. Its dense, pressurized styrofoam shell provides a lightweight and protective design. The screw-fastened, cloth-covered exterior is both durable and functional. Interior features include a silver-gray plush-lining, two bow holders, a cubby for personal item storage, and a metal latch with double zipper closure. Exterior features include two storage areas, side and top handles, back-pack straps, and wheels. 8.6 lb.

CELLO: 4/4

No.1001, Violin & Viola

The Student Case No. 1001 is included with all violin and viola models 110-120, as well as being available for individual sale. Its dense, pressurized styrofoam shell provides a lightweight and protective design. The screw-fastened, cloth-covered exterior is durable and functional, including a built-in storage pocket for personal items and a zipper closure. The plush interior includes Hill-style bow-holders and a storage compartment for accessories.

4/4 Violin: 1.8 lbs, Viola: 2.4 lbs

VIOLIN: 1/16-4/4

VIOLA: 12"-16.5"



No.2001, Violin & Viola

The Student Case No. 2001 is Maple Leaf Strings' most durable and affordable student case. Its plywood construction and suspension, durable hardware, and leather handle offers ample protection any instrument. It is available for sale individually and is included with all violin and viola models 130-140. The screw-fastened, cloth-covered exterior features a full length music pocket on top, zipper closure with latch, and detachable back-pack style straps. The silver-grey plush interior provides four Hill-style bow-holders, a large storage compartment for accessories, and a plush instrument blanket.

4/4 Violin: 6.2 lbs, Viola: 7.0 lbs

VIOLIN: 1/16-4/4

VIOLA: 12"-16.5"



No. 3100, The Metropolitan

These lightweight suspension cases are crafted using a layered construction of dense padding and thin fiberglass to provide the durability of a hard case with a much lighter overall weight.

Violin Dart

The Metropolitan Violin Dart makes transporting your violin simple and convenient. Case features include: interior pocket, interior shoulder rest storage space, two bow holders, instrument blanket, and shoulder strap. 3.9 lbs.



VIOLIN, DART
SIZE 4/4



Violin Crescent

The Metropolitan Violin Crescent offers increased accessory storage space. Case features include: two interior pockets, two bow holders, instrument blanket, hygrometer, shoulder and backpack straps, exterior pocket, and combination-style zipper lock. 5.6 lbs.



VIOLIN, CRESCENT
SIZE 4/4



Viola Dart

The Metropolitan Viola Dart is our lightest viola case. Case features include: interior pocket, velcro strap for shoulder rest storage, two bow holders, instrument blanket, string tube, backpack and shoulder straps. 6.2 lbs.



VIOLA, DART
SIZE 15"-16.5"



Cello Cases

With its lightweight construction and variety of carrying options, the Metropolitan Cello is perfect for the active musician. Case features include: two bow holders, backpack and top rolling strap, exterior music pocket, wheels, and combination-style zipper lock. 11.6 lbs.

CELLO
SIZE 4/4



No. 4100

The No. 4100 Violin Suspension Case features pressurized foam construction that creates light-weight and durable protection for the instrument. Case features include: interior storage pocket, shoulder rest storage space, two bow holders, instrument blanket, hygrometer, exterior storage pocket, shoulder and backpack straps.

Navy Ext./Black+Navy Int. || Brown Ext./Burgundy+Tan Int. || Black Ext./Brown+Tan Int.

4/4 VIOLIN



No. 4150

With its upgraded interior and exterior materials, golden-colored hardware, and naugahyde trim and handles, the No. 4150 Violin Suspension Case provides a step-up option from the No. 4100. Case features include: interior storage pocket, shoulder rest storage space, two bow holders, instrument blanket, hygrometer, exterior storage pocket and shoulder strap.

Taupe Ext./Blue+Tan Int. || Tan Ext./Blue+Tan Int. Black Ext./Brown+Tan Int.

4/4 VIOLIN



No. 5500 Plywood Case

The MLS No. 5500 Plywood Suspension Case offers musicians a dependable storage option with a classic look. Case features include: two interior storage areas, four bow holders, instrument blanket, hygrometer, string tube, exterior storage pocket, shoulder and backpack straps. 6.4 lbs.

Blue Ext./Black+Navy Int. || Brown Ext./Burgundy+Tan Int. || Black Ext./Brown+Tan Int. || Black Ext./Black+Safari Int.

VIOLIN: 4/4

VIOLA: 15"-16.5"



The Estate

No. 9500 Suspension Case

Hand-finished details accentuate the professional look of the Estate Suspension Case. Case features include: interior storage area, velcro strap for shoulder rest storage, four bow holders, instrument bag and blanket, vapor tube, shoulder strap, and combination-style zipper lock. 7.4 lbs.

Black Ext./Black Int. || Black Ext./Brown Int.

VIOLIN: 4/4



Fiberglass Instrument Cases

No. 8001, Painted

The Fiberglass No. 8001 case is a step-up model that brings an increased level of customization and luxury. With a lightweight fiberglass shell, durable hardware, and suspension interior, the No. 8001 provides reliable protection for all instruments. Violin and viola case features include: interior zippered detachable accessory bag, velcro-strap for shoulder rest storage, two bow holders, instrument blanket, shoulder and backpack straps. Cello case features include: two bow holders, backpack and top rolling strap, and wheels.

Violin: 5.2 lb, Viola: 6.0 lbs, Cello: 15.4 lbs

VIOLIN: 3/4-4/4

VIOLA: 15"-17"

CELLO: 4/4



Burgundy



Brilliant Red



Sunrise



Dragon Green



Midnight Blue



Sky Blue



Lavender



Charcoal



Jet Black



No. 8500, Expression

Maple Leaf Strings is proud to present our updated and redesigned case line, Expression. Utilizing the No. 8001 as the baseline for this model, these cases share the same great features and construction. Along with choice materials to provide superior support to your instrument, the addition of the patterned exterior allows musicians to carry their instruments with unique style. With many patterns to choose from, even the most discriminating player will find a design that expresses their personality.

Violin: 5.2 lb, Viola: 6.0 lbs, Cello: 15.4 lbs

VIOLIN: 3/4-4/4

VIOLA: 15"-17"

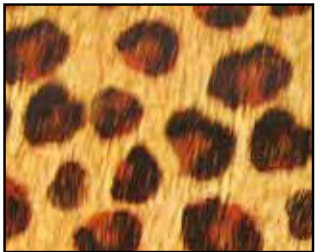
CELLO: 4/4



Rockstar Revival



Safari



Striped



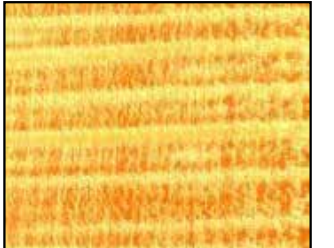
Twilight



Moonlight



Curly Maple



Double Violin

Safely carries two full-size violins. Case features include: two interior storage pockets, four bow holders, instrument blanket, string tube, exterior storage pocket, shoulder and backpack straps. 8.0 lbs.



Double Violin & Viola

Safely carries one violin (adjustable for sizes 3/4-4/4) and one viola (adjustable for sizes 15"-16.5"). Case features include: interior storage pocket, four bow holders, instrument blanket, string tube, exterior storage pocket, shoulder and backpack straps. 8.0 lbs.



Quad Violin

Safely carries four full-size violins. Case features include: four interior storage pockets, instrument blanket, exterior storage pocket, shoulder and backpack straps. 9.4 lbs.



Double Viola

Safely carries two violas, adjustable for sizes 15"-16.5". Case features include: two interior storage pockets, four bow holders, instrument blanket, exterior storage pocket, shoulder and backpack straps. 8.8 lbs.



Fine Fittings

& Accessories

CURATED BY

Maple Leaf Strings



CREATE YOUR OWN PRIVATE LABEL

Standard Light & Dark Rosin

Customize our light or dark rosin with your company name or logo. Each cake of rosin has approximately 1.25"x2.00" of designable space. The Maple Leaf Strings design team will collaborate with you to develop a personalized image using original or existing artwork. Use this unique opportunity for

marketing an organization or business name, event, logo, or other contact information.

Both the light and dark rosin are noted for producing a smooth tone. The well-balanced formula is recommended for use on violin, viola, and cello bows.

Magic Pad SHOULDER RESTS



Artino COMFORT MODEL

Violin: 1/8-4/4
Viola: 10"-16.5"

An ergonomic design and premium foam cushion helps musicians play with correct posture.

Artino MAPLE SOUND MODEL

Violin: 4/4

An ergonomic body structure and air-permeable foam provides comfort while playing. A natural wood body with two patented tone-holes enhances acoustic resonance.

Artino ROSEWOOD SOUND MODEL

Violin: 1/8-4/4
Viola: 15"-16.5"

Artino's Sound Model is also available in rosewood for violin and viola.





Horsehair
MONGOLIAN

Single or double pulled,
available in three lengths.

Violin & Viola
SOUNDPOST ADJUSTER
Cello
SOUNDPOST ADJUSTER



Bass Adjuster
BRASS



Bass Adjuster
ALUMINUM/THREADED PLUG



Machine Heads
4-PIECE FRENCH/BRASS



Machine Heads
2-PIECE/BRASS



Bridge Blanks

Quality maple bridge blanks for violin, viola, cello, and bass. Bridge blanks are available for all sizes of instruments.

Endpins

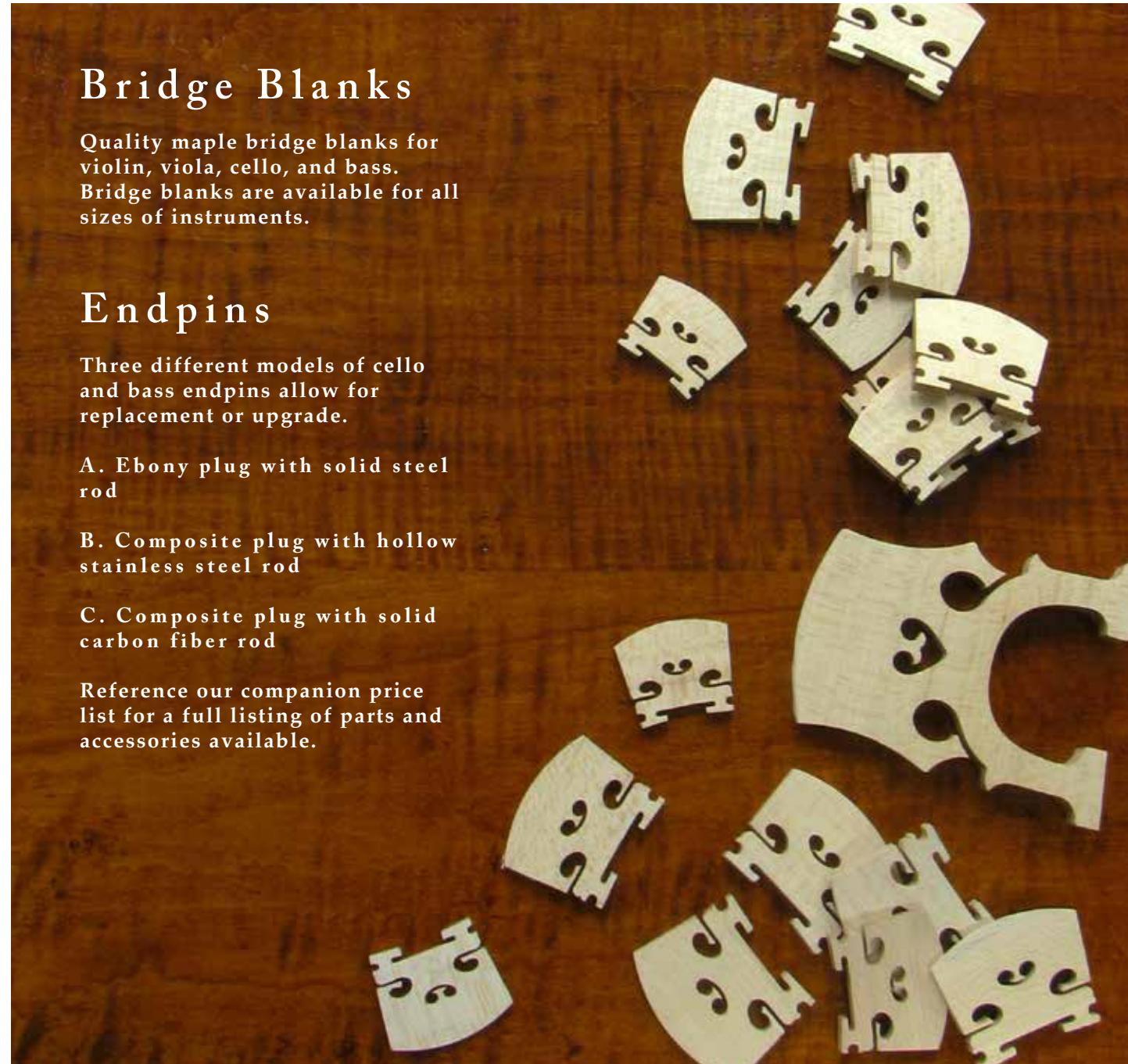
Three different models of cello and bass endpins allow for replacement or upgrade.

A. Ebony plug with solid steel rod

B. Composite plug with hollow stainless steel rod

C. Composite plug with solid carbon fiber rod

Reference our companion price list for a full listing of parts and accessories available.



Tension Model
NICKEL/VLN, VLA



Stable Model
NICKEL/VLN, VLA, CELLO



Otto Stable Model
ANODIZED ALUMINUM/VLN



Hill-Style
LOOP-END/VLN



Otto Hill-Style
TITANIUM LOOP-END/VLN



F



A

B



C

D



F

Tailpieces

A variety of options allow for easy replacement and repair as well as upgrade.

A. Otto Musica Composite

Four built-in fine tuners.
Available for violin, viola, cello.

B. Solid Ebony

Standard or deluxe grades.
Available for violin, viola, cello.

C. Solid Ebony Parisian Eye

Available for violin, viola, cello.



E



Pegs

A variety of options allow for easy replacement and repair as well as upgrade.

Coordinating pegs for all tailpieces are offered. Reference our companion price list for a full listing of available fittings.

D. Deluxe

Solid wood tailpieces with wood accenting. Fine tuners sold separately.

Boxwood, rosewood, or ebony with wood accenting.
Available for violin, viola, cello.

E. Deluxe Cello

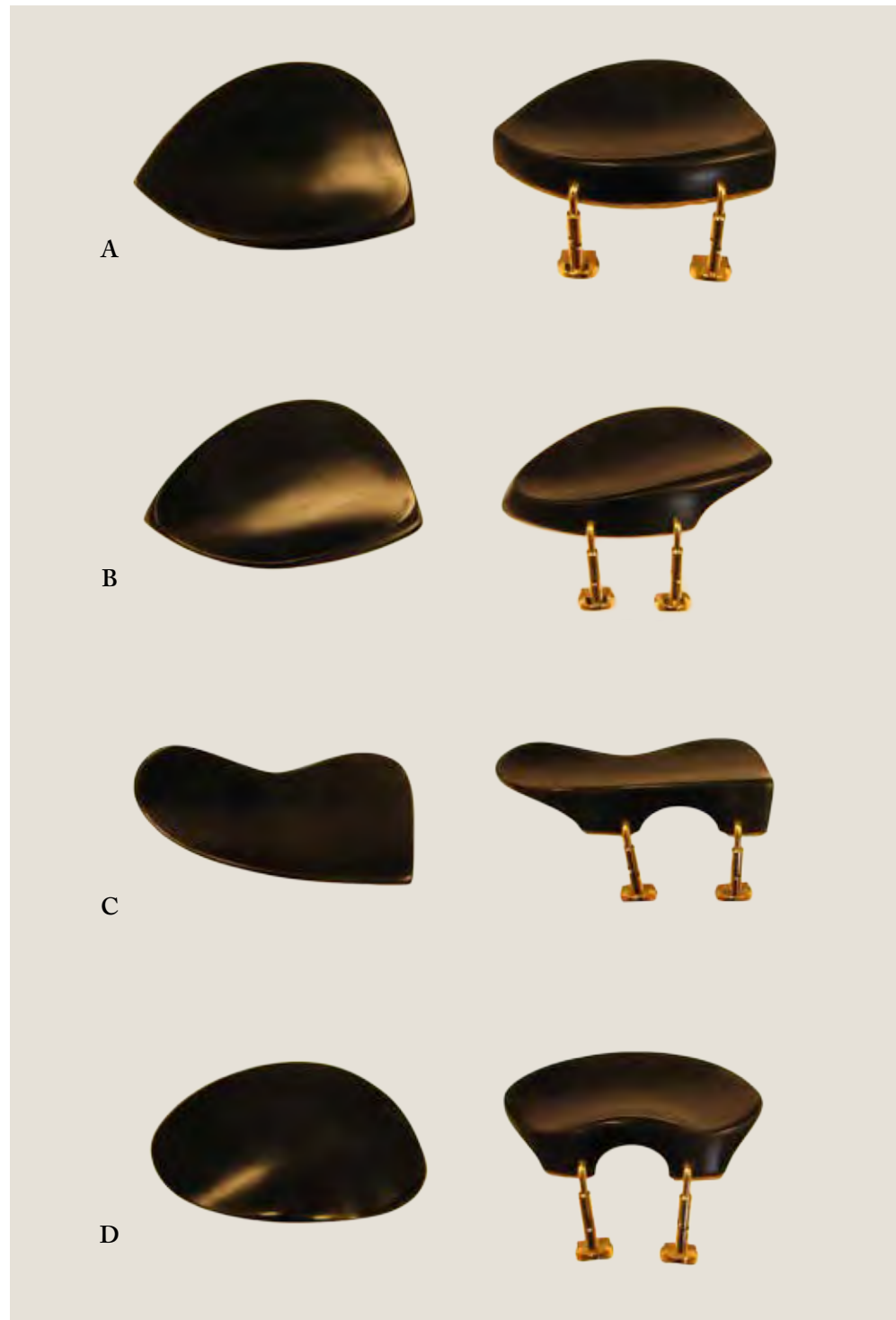
Solid wood French tailpieces with four built-in fine tuners.

Boxwood, rosewood, or ebony.

Adjusters

F. Violin, Viola, Cello, Bass

Each component of our tailpiece adjusters has been engineered to ensure quality performance.



Chinrests

Nine classic chinrest styles providing a wide range of shapes and options. Available for violin and viola in ebony, boxwood, or rosewood.

A. Kreisler-Low Model

B. Kaufman

C. Ohrenform/Berber

D. Old-Flesch

E. Dresden

F. Stuber

G. Schmidt

H. Teka

I. Guarneri

